



ELEANOR HALL WATSON

EMC

Film/ TV: BOOM Models and Talent | boomagency@sbcglobal.net
Theater: eleanorhallwatson@gmail.com

Height: 5'9"
Hair: Strawberry Bl.
Eyes: Blue
Vocal Range: High
Soprano
with mix/ low belt

Film

Imaginary Circumstances

Father

BAMPFA/ UC Berkeley

Dir. Gabriella Willenz

By The Bay

Erin

Qualicum Beach Films

Eternity

Sister

Stonestreet Studios

Dream

Her

New York University

Dir. Jonah Best

Regional Theater

I Saw My Neighbor on the Train

Sadie (Understudy)

Berkshire Theater Festival

And Didn't Even Smile

Dir. Jackson Gay

Mary Poppins

Miss Lark/ Smythe, feat.
Dance Ensemble

Berkshire Theater Festival

New York Theater

Blue Wizard/ Black Wizard

Ensemble (CORE)

Incubator Arts Project

Dirs. Dan Safer, Dave Malloy

Pulp Verite (World Premiere)

Robin

Lee Strasberg Institute/ NYU

Blue Window

Libby

Lee Strasberg Institute/ NYU

Melancholy Play

Julian

Lee Strasberg Institute/ NYU

Eterniday

Dance Ensemble

La MaMa Experimental

Theater Club

Love/ Hate/ Whatever

Dance Ensemble

Playwrights Horizons @ NYU

Concerts/ Readings

By Jupiter

Burial/ Camp Follower

Berkshire Theater Festival

Training

BFA Acting from NYU Tisch

Stonestreet Studios – Ted Sluberski, Andy Roth

The Lee Strasberg Institute – Irma Sandrey, Robert Ellerman, Geoffrey Horne

Playwrights Horizons Theater School – Sam Pinkleton, Elizabeth Hess, Dan Safer

Skills

Singing (Soprano, easy high C), Piano, Violin, Guitar, Beginning Cello, Ballet, Modern, Hip-Hop, Jazz/ Musical Theater, Tap, Theater tech experience, Musical Composition, Martial Arts, Valid Driver's License and US Passport